

The Museum recommends



The Neocave, a palaeolithic site

The Neocave presents the cave of Altamira as an inhabited place, when palaeolithic groups lived and painted in the cave.

From 35,000 to 13,000 years ago Altamira became a repository for the expression of the transcendent thoughts of hunter-gatherer groups that repeatedly

returned to the cave throughout the Palaeolithic Period.

All the known symbols of that age are found in Altamira, expressed as a wide variety of techniques, and executed with remarkable skill on the **polychrome ceiling**. The Neocave ushers an emblematic prehistoric place into the present.



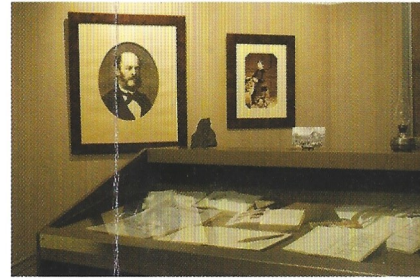
Life in the Times of Altamira

At the dawn of our history, and over the course of several millennia during the Upper Palaeolithic Period, people developed efficient ways of life, organised in cohesive groups.

These groups were well acquainted with the territory from the coast to the mountains, where they enjoyed a varied and healthy diet, living from what they hunted, fished and gathered.

Our capacity for observation, experimentation and innovation shaped a complete and varied **range of tools** that included stone, antler and bone implements.

By reconstructing **their appearance, clothing, adornments, etc.**, this exhibition offers an idea of how the cave dwellers of Altamira may have lived.



Altamira: The discovery of art

Altamira is the first place where Palaeolithic rock art was found. Its discovery in 1879 had a revolutionary impact on European prehistory.



The First Art

For the last 40,000 years humans have been expressing themselves and communicating with one another by painting and engraving on cave walls and formations, tools, and symbolic objects.

The exhibition displays the common features of **European palaeolithic Art** and the specific characteristics of different locations. Finds, such as the aerograph from the cave of Altamira, are examples of the sophistication of palaeolithic technology.

More Museum

What's on today

Our programme of activities includes Prehistory Workshops where you can experiment with prehistoric technologies; the *Museoteca*, a place where families can find out more about Altamira and its bisons; and temporary exhibitions showing different aspects of Altamira, Prehistory and Art. You can consult the programme at the ticket office, information desk, at www.museodealtamira.es or on our social networks.



An accessible Museum

The Museum of Altamira was designed to be a museum for all. Wheelchairs are available free of charge for people with reduced mobility, the building has no architectural barriers and there are parking places reserved for disabled people. Services are available for visitors with hearing difficulties: sign language guides, induction loops, speech amplifiers, and an informative leaflet in Spanish Sign Language.

Rest areas

Rest areas can be found along the exhibition route. There is a covered picnic area and benches outside the building, where you can enjoy the attractive surroundings.

Come back another day

Come back because we offer a wide range of activities and services. Have you visited our library? Have you explored the area around the cave? Have you seen the monument in honour of the discoverer of the cave of Altamira?

Support the Museum

If you have enjoyed the Museum and would like to offer us your support, you can find information on our website or by writing to us at informacion.maltamira@cultura.gob.es. We look forward to hearing from you!

