

The Lisbon Patriarchal Cathedral – a building in Romanesque style – was built in the 12th century under the guidance of master Roberto. Throughout the centuries, it was the object of numerous interventions due to catastrophes taking place in Lisbon, namely the 1755 earthquake. In the 20th century it was the object of retro interventions, and it was re-inaugurated in 1940. It has as focal points the Baptistry, Chapel of Bartolomeu Joanes, the Patriarch Dressing Chamber, the Main Chapel, the Holy Sacrament Chapel, the Sacristy and the Ambulatory.



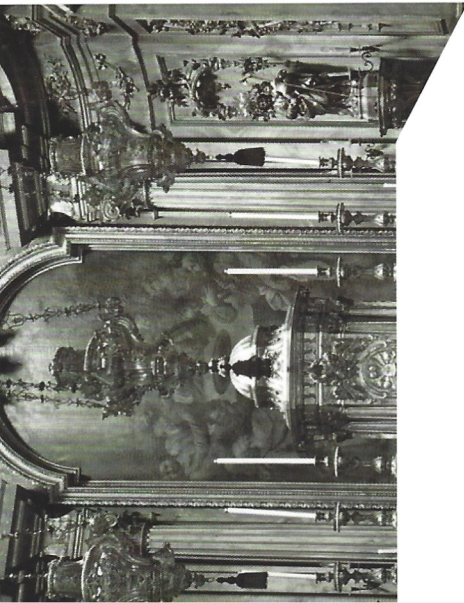
Sé de Lisboa

+351 218 866 752
Largo da Sé, 1
1100-585 Lisboa



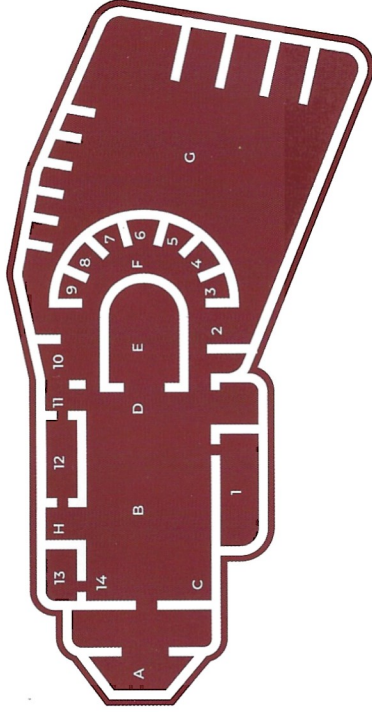
Sé de Lisboa

Lisbon Patriarchal Cathedral



y

treasury of the Lisbon Patriarchal Cathedral and presents to the public, the spiritual and religious values of the items in exhibition, which are used for them. It presents liturgical, devotional and catechism items, as well as other items. Amongst them, some stand out: the reliquary with the relics of the martyr Saint Vincent – from the 17th century –; the paten of Saint Vincent; and the monstrance of the Lisbon Cathedral, a piece of the goldsmith Joaquim Caetano Coelho.



- A - Main entrance (Narthex)
- B - Nave
- C - Treasury
- D - Transept
- E - Main Chapel
- F - Ambulatory with side chapels (3-9)
- G - Cloister
- H - Exit
- 1 - Sacristy
- 2 - Saint Vincent Chapel
- 3 - Saint Sebastien Chapel
- 4 - Our Lady of the Immaculate Conception Chapel
- 5 - Saint Cosmas and Saint Damian Chapel
- 6 - Saint Ildephonse Chapel
- 7 - Saint Mary Major Chapel
- 8 - Saint Anne Chapel
- 9 - Our Lady of Penha de França Chapel
- 10 - Holy Spirit Chapel
- 11 - Holy Sacrament Chapel
- 12 - Patriarch Dressing Chamber
- 13 - Bartolomeu Joanes Chapel
- 14 - Baptistry

